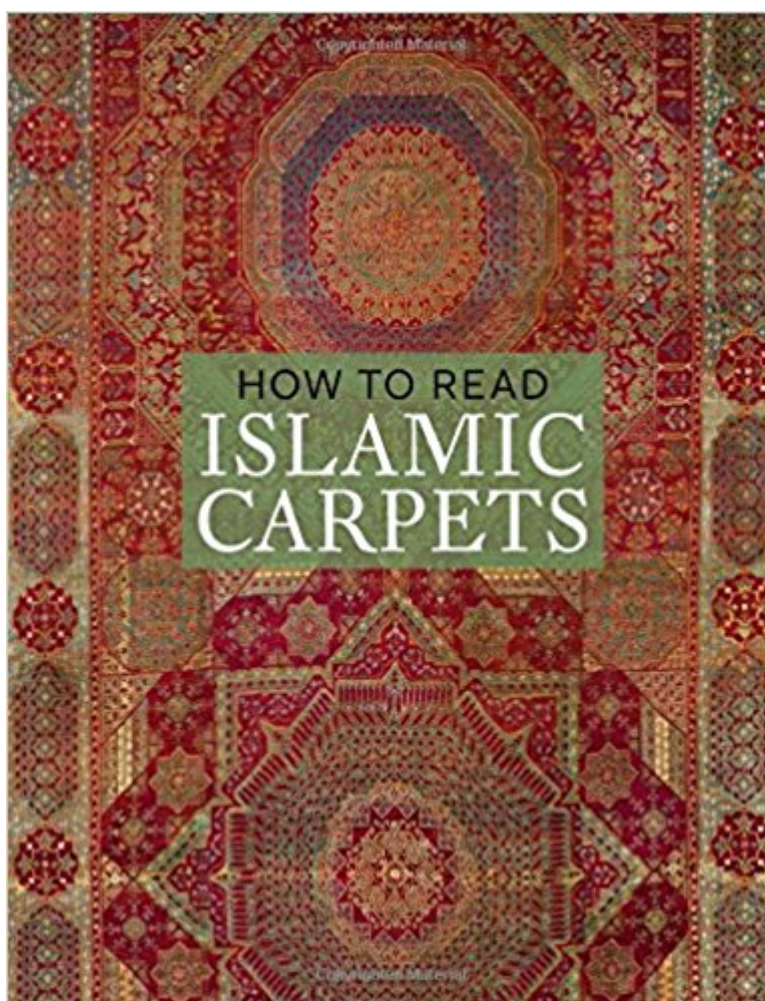


The book was found

How To Read Islamic Carpets (The Metropolitan Museum Of Art - How To Read)



Synopsis

Carpets made in the “Rug Belt” — an area that includes Morocco, North Africa, the Middle East, Central Asia, and northern India — have been a source of fascination and collecting since the 13th century. This engaging and accessible book explores the history, design techniques, materials, craftsmanship, and socioeconomic contexts of these works, promoting a better understanding and appreciation of these frequently misunderstood pieces. Fifty-five examples of Islamic carpets are illustrated with new photographs and revealing details. The lively texts guide readers, teaching them “how to read” clues present in the carpets. Walter B. Denny situates these carpets within the cultural and social realm of their production, be it a nomadic encampment, a rural village, or an urban workshop. This is an essential guide for students, collectors, and professionals who want to understand the art of the Islamic carpet.

Book Information

Series: The Metropolitan Museum of Art - How to Read

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Customer Reviews

An engaging and accessible book that explores the history, design techniques, materials, craftsmanship, and socio-economic contexts of Islamic carpets.

Walter B. Denny is professor of art history and adjunct professor of Middle Eastern studies, the University of Massachusetts, Amherst; the Charles Grant Ellis Research Associate for Oriental

Carpets, The Textile Museum; and the Marshall and Marilyn Wolf Senior Consultant for Islamic Carpets and Textiles, Department of Islamic Art, The Metropolitan Museum of Art.

This book has a beautiful collection of Carpets from all over the Islamic world. The photos are striking and it's a really great book. I had to return the first book due to water damage, but received the second book within a week and the return was very easy.

Very informative book on the Met's extensive collection of Oriental rugs with excellent descriptions of each carpet. More than a catalogue. The book is an educational tool designed to help you understand and appreciate Oriental rugs.

Handful of pages devoted to reading islamic rug patterns. So, misleading on that front but a good book on the rug collection at the MET.

This purchase arrived in a timely manner. I experience these reviews as a single, cohesive, linear progression.

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